



Backline Rider

Backline equipment

Guitar amplifiers:

2 Fender Twin Reverb guitar amps, or equivalent 40 to 50 watts minimum.

Keyboards:

3 Triton keyboards, with at least 1 having 88 weighted keys, with all required matching sustain pedals. 1 double keyboard stand and 1 single keyboard stand.

Bass equipment:

1 bass amp, 300 watts or better, being Ampeg, SWR, or like quality.

Drum Equipment:

Pro quality drum set containing:

1 - bass drum – 24" (or 22" if 24" not available). 3 - rack toms – 8", 10" & 12", or 10", 12" & 13". 2 - floor toms – 14" & 16", or 16" & 18". 1 - 14" x 6.5" chrome over brass snare drum.

Cymbals needed are: 1 – 22", (or 20" if 22" not available) ride cymbal. 3 - crash cymbals – 15", 16" & 18". 1 - set of 14" or 15" hi-hats.

All hardware needed for kit including stands, double kick pedal, throne/seat, etc. Drums to be Ludwig, Slingerland, DW or equivalent. Cymbals to be Paiste 2002 or equivalent. All drum gear to be pro level quality.

Stage fans:

Minimum of four fans – 2 up front, 1 for horn section, & 1 for drummer.

Microphone stands:

6 pro quality boom mic stands

Guitars:

1 Takamine 12 string acoustic/electric, strap, cord, & D.I. box, plus 4 guitar stands

Other Stands:

3 Black Manhasset or similar music stands. If event is outdoors need appropriate sandbag weights or other means to anchor stand bottoms to stage in case of winds, etc.